Day 1 (5 December 2024)
City University of Hong Kong (CityUHK)

Time	Item
08:30 - 09:00	**Registration** 1/F Lobby, Run Run Shaw Creative Media Centre
09:00 - 09:15	**Welcome Remarks** M5050, 5/F, Run Run Shaw Creative Media Centre
09:15 - 11:00	**Plenary Panel 1** M5050, 5/F, Run Run Shaw Creative Media Centre
Chair: Klaudia Lee (City University of Hong Kong) **Lieven Ameel** (Tampere University), 'Redeeming the Post-Industrial City? Literary Perspectives on Cities at the Water' **Nishat Awan** (University College London), 'Topological Atlas – Mapping as Contingent Archive' **Jasmine Nadua Trice** (University of California, Los Angeles), 'Spatial Transformation on Screen'	
11:00 - 11:15	**Break** M4001, 4/F, Run Run Shaw Creative Media Centre

11:15 - 12:45	**Parallel Panels 1**

Panel 1.1 Archives, Memory and Narratives	**Panel 1.2 Colonial Urbanisms**
M4003, 4/F, Run Run Shaw Creative Media Centre	M4004, 4/F, Run Run Shaw Creative Media Centre
Chair: Eli Park Sorensen (The Chinese University of Hong Kong) **Heewon Chung** (University of Seoul), 'Memory, Modernity, and the Metropolis in Korean Women's Cinematic Urban Narratives: Kim Gina's Faces of Seoul and Kim Bora's House of Hummingbird' **Sheyla S. Zandonai** (University of Macau), 'From Picturesque to Sin City. Macau in Nineteenth-century Travel Writing' **Jessica R. Valdez** (Louisiana State University), 'Comparative Urbanisms, Global Civil Wars: Writing Shanghai and New Orleans into Debates about British Intervention Abroad' **Klaudia Lee** (City University of Hong Kong), 'Unfinished Projects: Archiving, Experiencing, and Literary Inventions'	Chair: Vincenz Serrano (Ateneo de Manila University / The Chinese University of Hong Kong) **Nanthanoot Udomlamun** (Kasetsart University), 'Coloniality of Infrastructure and More-than-Human Urban Ecology in Phu Kradat's Exile' **Sanchari Basu Chaudhuri** (FLAME University), 'Kolkata's Urban Evolution: A Filmic Analysis of Cultural and Historical Legacies' **Sollepura Nanjundegowda Kiran** (Tumkur University), 'The Poetics of Representation in the Narratives of the City of Kabul'

12:45 - 14:00	**Lunch** M9001, 9/F, Run Run Shaw Creative Media Centre

14:00 - 15:30	**Parallel Panels 2**

Panel 2.1 Visual Culture, Poetics, and the Urban Imaginary	**Panel 2.2 Land Politics and Extraction in Cities**
M4003, 4/F, Run Run Shaw Creative Media Centre	M4004, 4/F, Run Run Shaw Creative Media Centre
Chair: Nan Zhang (University of Hong Kong) **Sabina Andron** (University of Melbourne), 'Surface Infrastructures: The Maintenance, Regulation, and Securitisation of Public Walls and Images' **Jeremy Allan Hawkins** (École Nationale Supérieure d'Architecture de Strasbourg), 'A Matter of Gathering: Poetic Practices and Heterogeneity of Urban Milieux' **Sneha Annavarapu** and **Michelle Ho** (National University of Singapore), '"What's Love Got to Do With It?" Buses, Fandom, and Social Media in Singapore' **Brett Anthony Hack** (Aichi Prefectural University), 'Anime Urban Theory: Institution, Mediation, and Action in Oshii Mamoru's Animation Works and Beyond'	Chair: Jannis Jizhou Chen (The Chinese University of Hong Kong) **Philippa Lovatt** (University of St Andrews), 'Urban Pasts and Futures in Boren Chhith's Golden Dragon (2023)' **Huang Shan** (Independent Scholar), 'Oral History, Urban Environment, and Community Building: A Case from Hong Kong's Land Activism' **Jeffrey Lang Mather** (City University of Hong Kong), 'This Is Not a Pipeline: Seeing and Unseeing Resource Extraction in Joe Sacco's "Paying the Land"' **Samuel Holleran** (RMIT University), 'Green Imaginaries: Leisure- and Deathscapes in the Trans-Pacific'

15:30 - 15:45	**Break**
	M4001, 4/F, Run Run Shaw Creative Media Centre

15:45 - 17:15	**Parallel Panels 3**

Panel 3.1 Screens and Drones	**Panel 3.2 Interstitial and Lost Cities**
M4003, 4/F, Run Run Shaw Creative Media Centre	M4004, 4/F, Run Run Shaw Creative Media Centre
Chair: Yu Zhang (Hong Kong Polytechnic University) **Stephanie DeBoer** (Indiana University), 'Elemental LED from Drones to Kites: Scaling Poetic Practices for Nocturnal Urban Skies' **Klavier Jie-Ying Wang** (National Yang Ming Chiao Tung University), 'Video City, Video Stratum: Unearthing Video Infrastructure and Culture in Hong Kong, 1970s-1990s' **Fan Yang** (University of Maryland, Baltimore County), 'City in the Sky: DJI, Drone Visions, and Shenzhen as a Media-infrastructure Complex' **Kristy H.A. Kang** (Arizona State University), 'Situating Urban Screens and Public Media Art in Asian Cities: Singapore, Seoul and Hong Kong'	Chair: Jason Harding (City University of Hong Kong) **Maciej Kurzynski** (Lingnan University), 'Between the "Not Yet" and the "And Yet": On Perfect Worlds and Lost Cities' **Olivia Ho** (University College London), 'Pocket Spaces in the Interstitial City of Singaporean Speculative Fiction' **Eric Sandberg** (City University of Hong Kong), '"The Real Story": Thomas Pynchon's Bleeding Edge and New York City' **Szidonia Haragos** (ShanghaiTech University), 'Dubai as Remediation of the Urban in Ali F. Mostafa's City of Life (2009)'

17:15 - 17:30	**Break**
17:30 - 19:00	**Artist Talk: Curation and Creative Practices in Hong Kong** M9001, 9/F, Run Run Shaw Creative Media Centre
	Moderator: Joanna Mansbridge (The Chinese University of Hong Kong) **Silke Schmickl**, CHANEL Lead Curator for Moving Image, M+ Museum **Linda Chiu-han Lai**, interdisciplinary artist, academic, and curator
	Reception

Day 2 (6 December 2024)
The Chinese University of Hong Kong (CUHK)

Time	Item
09:30 - 11:15	**Plenary Panel 2** Lecture Theatre 5, 2/F, Yasumoto International Academic Park
Chair: Joanna Mansbridge (The Chinese University of Hong Kong) **Gina Marchetti** (Pratt Institute), 'The Art of the Copy in the Age of Creative Cities: Guo Xiaolu's Five Men and a Caravaggio (2018)' **Peter Dickinson** (Simon Fraser University), 'Walking Mediations: Choreographing Urban Accessemblages Along the Pacific Rim' **Cecilia L. Chu** (The Chinese University of Hong Kong), 'Yesterday's Tomorrow: Narrating the "Golden Age of Construction" of Colonial Hong Kong'	
11:15 - 11:30	**Break** Outside Lecture Theatre 5, 2/F, Yasumoto International Academic Park

11:30 - 13:00	**Parallel Panels 4**	
Panel 4.1 Walking as Method Room 506, 5/F, Yasumoto International Academic Park	**Panel 4.2 Soundscapes, Participation, and Infrastructures** Room 507, 5/F, Yasumoto International Academic Park	**Panel 4.3 Literary Mapping and Subaltern Spaces** Room 508, 5/F, Yasumoto International Academic Park
Chair: Alvin K. Wong (University of Hong Kong) **Helena Wu** (University of British Columbia), 'Materiality, Visuality, and Spectacle: The Street Writing of Tsang Tsou Choi' **Vincenz Serrano** (Ateneo de Manila University), 'Walking, Poetry, and Manila as Archipelagic City' **Louis Lo** (National Yang Ming Chiao Tung University), 'Walking Happy Valley: Phantasmatic Thoughts and Historicity' **Sampson Wong** (The Chinese University of Hong Kong), '"Hong Kong Strollology": On the Poetics of Urban Walking and Contexts of the Strollology Project'	Chair: Ashley Wong (The Chinese University of Hong Kong) **Erol Köymen** (Florida State University), 'Infrastructures of Inter-imperial Listening in Ahmed Hamdi Tanpınar's Istanbul' **Richard Müller** (University College London), 'Reading the Gaps: Expanded Interstitiality within Chennai and Hsinchu' **Jaana Serres** (University of Groningen), 'Afrobeats in the Postmodern City: An African World-Making Project in Dubai' **Ashley Lee Wong**, **Melody Hoi-lam Yiu** and **Yim Sui Fong** (The Chinese University of Hong Kong), 'The Ecologies of Participation in Cultural Architecture, Artist-Led Education and Co-creative Processes with Technology'	Chair: Wesley Attewell (University of Hong Kong) **Wang Yinglin**, **Xiaochuan Pan**, **Jingqing Lv** and **Jie He** (Harbin Institute of Technology, Shenzhen), 'Urban Spatial Narratives of Guangzhou in Zhu Zhi Ci (Bamboo Branch Poetry): A Phonotextual Perspective and Literature Cartographical Approach' **Xi Liu** (Xi'an Jiaotong-Liverpool University), 'Social Inequalities in Urbanization and Its Discontent: Subaltern Women in Post-2020 Chinese Writing' **Rita Rongyi Lin** (Northwestern University), 'Disoriented in the City: Female Migrant Labor and the Limits of Representation'
13:00 - 14:00	**Lunch** Outside Lecture Theatre 5, 2/F, Yasumoto International Academic Park	

14:00 - 15:45	**Parallel Panels 5 and Workshops**
Panel 5.1 Green Cities and Animal Ecologies Room 404, 4/F, Wu Ho Man Yuen Building	**Panel 5.2 Speculating and Remediating the City** Room 405, 4/F, Wu Ho Man Yuen Building
Chair: Jamie Wang (Education University of Hong Kong) **Fiona Y.W. Law** (University of Hong Kong), 'Waiting for Feline Encounter: Urban Poetics of Fluffiness in Digital Mediations' **Chak-kwan Ng** (Hong Kong Metropolitan University), 'Portraits of Nonhuman City Dwellers: Narrating Urban Ecology and Multispecies Worlding in Lyanda Lynn Haupt's The Urban Bestiary' **Brent Luvaas** (Drexel University) and **Jenny Chio** (University of Southern California), 'Green as an Infrastructure of Urban Feeling: The Aesthetics of Southeast Asian Eco-City Developments'	Chair: Moonyoung Hong (The Chinese University of Hong Kong) **Maggie Leung** (University of Hong Kong), 'Changing the City After the Hearts' Desire and the Body Shapes: The Urban Poetics of Calisthenics in Hong Kong' **Paul Fung Kai-yeung** (The Hang Seng University of Hong Kong), 'Money and the City: Volatility in Johnnie To's Life Without Principle (2011)' **Susan Ingram** (York University), 'Monarch's Echolocational Urban Mediations'

Workshop 1 (in association with Association for Literary Urban Studies): Literary and Cultural Approaches to Place-based City Knowledge Workshop Leader: Lieven Ameel (Tampere University) Room 403, 4/F, Wu Ho Man Yuen Building	Workshop 2: Mapping Otherwise – Spatial Explorations between the Digital and the Ethnographic Workshop Leader: Nishat Awan (University College London) Room G03, G/F, Lee Shau Kee Architecture Building	Workshop 3: Changing the Game – Taking Care in Research Workshop Leader: Daisy Tam (Hong Kong Baptist University) Room G04, G/F, Lee Shau Kee Architecture Building
Jiang Wei (The Chinese University of Hong Kong), '"Shanghai Badland": A Cartographic Reading of the Collected Cases of Huo Sang (1931–1933)' **Nicola Wan** (City University of Hong Kong), 'Echoes of Home: Urbanisation, Identity, and Genfūkei in Dazai's Return to Tsugaru' **Yuxi Qin** (University of Hong Kong), 'The Sorrow of Nature in Urban Demolition: The Natural Writing in Hon Lai Chu's Losing the Cave' **Alena Eremenko** (Russian State University for the Humanities), 'On the Poetics of Infrastructure: Optical and Discursive Perception of the City' **Zhang Yichun** (University College London), 'Rivers as the Past Lingering: Gothic Waterscapes in Late Twentieth- and Twenty-First-Century Neo-Victorian Fiction'	**Choi Sin Yi, Emilie** (City University of Hong Kong), 'The Elemental Turn of Urban Infrastructure: The Mediation as Extraction of Water in Hong Kong' **Clarissa Lim** (The Chinese University of Hong Kong), 'Stage 1: The Search for Shared Materials Ecologies to Build Arts Collectives in Malaysia' **Zhang Yixuan** (Peking University and the University of Oxford), 'Algorithmic Curation of Urban Place' **Lee Chi Shing** (The Chinese University of Hong Kong), 'Deferred Time: Infrastructural Failures in the New Generation of Urban Cinemas in Post-Umbrella Hong Kong' **Qifan Hao** (The Chinese University of Hong Kong), 'Haunted Border: Southeast Asian Images' Imaginary City, Plural Bodies and the Returns of Socio-ecological Violence——Using Love in Khon Kaen by Apichatpong as an Example'	**Mary Xinyue Fu** (The Chinese University of Hong Kong), 'Diasporic Foraging in New York City: The Narrative of Healing in Asian-American Ecobiography' **Kan Yuen Yee, Christine** (City University of Hong Kong), 'Hong Kong's Urban Dynamics: Examining Interplays Between Anthropocentrism and Inclusivity' **John Moses S. Cruz** and **Christine Joy A. Magpayo** (University of the Philppines Diliman), '(Mis)Managing History and Heritage: The Case of the Rizal Monument and the Comfort Woman Statue in Manila, Philippines' **Lin Tingcong Jack** (University of Hong Kong), 'An arhat Marco Polo in Urban Guangzhou and Venice: Distance as a Discursive Strategy and Transcultural (Re)Productions of a (Hi)Story in Between' **Xinyue Yao** (Nanyang Technological University), 'Enjoy the Ruins: A Novel Experience of Living in Modern Asian Cities'

Workshop 1 (Cont'd)	Workshop 2 (Cont'd)	Workshop 3 (Cont'd)
Li Yueying (University of California, Los Angeles), 'Mirage in the Lost: Reimagining the Urbanscape of Shinkyō in Changchun' **Kaiyun Zheng (Aqua)** (The Chinese University of Hong Kong), 'Borderscaping Hong Kong's Northern Frontier: An Autoethnographic and Creative Essay' **Jamie Wing Tung Tse** (The Chinese University of Hong Kong), 'The Past Made in the Present: Kowloon Walled City as a Symbol of Re-negotiation of Hong Kong's History and Identity'	**Liu Yijun Joyce** (University of Edinburgh), 'Simulating Nostalgia: Hong Kong Kowloon Walled City, Shenzhen Wenheyou and the Reproduction of Cyberpunk Cityscape' **Hu Wenxi** (The Chinese University of Hong Kong), 'Remaking the Afterlife of E-Waste in Cities: Documentary Visual Representation and China's E-Waste Industry in Guiyu and Shenzhen' **Hope Reidun St. John** (University of Washington), 'Photographic Palimpsests: Built Form, Memory, and Worlding in Qingdao and Hong Kong'	**Ma Junlin** (University of Hong Kong), 'Refuge, Battleground, and Cosmopolitan City: Remapping Hong Kong in the 1950s through Mandarin-language Cinema'

15:45 - 16:00	**Break** Outside Lecture Theatre 5, 2/F, Yasumoto International Academic Park
16:00 - 17:45	**Plenary Panel 3** Lecture Theatre 5, 2/F, Yasumoto International Academic Park

Chair: Elmo Gonzaga (The Chinese University of Hong Kong)

Lee Kah-Wee (National University of Singapore), '"Moral Laundering" in the Casino: The Public Display of Private Wealth and the Public Sponsorship of Private Art'

Dominic Davies (City, University of London), 'Mining Cities: Reading Urban Infrastructure at the Edges of Empire'

Jini Kim Watson (University of Melbourne), 'Tower, Slum, Dreamspace: Waning Affects of the Global City'

17:45 - 18:00	**Concluding Remarks** Lecture Theatre 5, 2/F, Yasumoto International Academic Park

7 December 2024 (Optional Walking Tours)

Time	Item
TBC	**Walking Tours**
	Guides: Cecilia L. Chu and Melody Hoi-lam Yiu (School of Architecture, The Chinese University of Hong Kong)